

St. Botolph Club.

EXHIBITION OF SCULPTURE

—BY—

HERMON A. MACNEIL

AND

CAROL BROOKS MACNEIL

1. The Sun Vow. Life-sized group.
2. Last Act of Moqui Prayer for Rain.
3. Chant to the Great Spirit.
4. Black Pipe, the Sioux Warrior.
5. Dancing Female Figure. (Sketch for Fountain.)
6. Beatrice. Loaned by Miss E. B. Longman.
7. Mo-li. }
8. E-we. } Zuni types in relief.
9. Agnese, Portrait of Signora M——, Villa Borghese, Rome.
10. Quang, Moqui maiden.
11. Portrait. Owned by C. F. Browne, Chicago.
12. Black Pipe. Profile.
13. Obverse. }
14. Reverse. } Pan-American Medal of Award.
15. Manuelito, Chief of the Navajo.
16. The Zephyr.

CAROL BROOKS MACNEIL.

1. Inkstand. Humming Birds and Poppy.
2. Cafeteria. (Egyptian.)
3. Giotto Giovane.
4. Samovar. (Pompeian.)
5. Marguerite. Owned by Austin W. Lord.

PHOTOGRAPHS.

Large Relief, "Evolution," for Mausoleum.

History of Pere Marquette. (Marquette Building, Chicago.)

Crouching Indian. (Peabody Institute, Baltimore.)

Fiasco Holder.

Despotism. (Pan-American Exposition, Buffalo.)

Busts, Reliefs, etc.

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